

AYLCEE TARHA

FORBIDDEN GROUND

YOUNG ADULT NOVEL



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Book Summary:

'Forbidden Territory' is the product of a boundless imagination, starting from a lived experience, then dreamt and written like a modern fairy tale, blending fiction with reality: a hunt for dreams, information, and the imagination running wild!

It's the story of a very ordinary family, living a life of ups and downs, an extraordinary adventure involving themselves, their neighbors, events to follow like a soap opera, and an extraterrestrial who both amazes and is amazed! Who will emerge victorious?

The Author:

Aylcée Tarha has been writing for over twenty years despite the many obstacles that life has relentlessly thrown at her since her earliest childhood: she is, above all, a resister, a survivor! Her final battle will be against illness.

Dedication

'To every woman who loves life, passion, freedom, love, and children above all else! Embrace your life like the sun!'

BIBLIOGRAPHY

Children: (under parental supervision)

- Advent Calendar
- Clara, a Witch's Love, Vol. 1, fantasy tale
- Clara and the Stone Circle, Vol. 2, fantasy tale
- Winning Square, The LMJ2, fantasy tale
- The Feudal Trio, The LMJ1, fantasy tale
- Christmas Book
- The Elemental Peoples, collection of tales

Teenagers: (under parental supervision)

- Dualities, romance novel
- Halloween, collection of unpublished stories
- The Watchtower, fantasy novel
- The Elemental Peoples, collection of tales

Adults:

- Dualities, romance novel
- Epidamos, science fiction fantasy novel
- Feudalities, Vol. 1, heroic fantasy novel
- Freedoms, Vol. 2, fantasy novel Heroic
- Fears in Troubled Waters, a detective novel

Free

- Everyday ABCs
- Christmas ABCs
- Advent Calendar
- Tales of Yesteryear, a collection of stories 1 and 2
- Stray Short Stories, a collection of texts 1, 2, 3, 4, and 5

"Any resemblance to actual events or persons, living or dead, is purely coincidental and entirely unintentional."

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Chapter One

Discoveries

In a verdant hamlet, in the heart of the Brie countryside near Paris, near deciduous woods, flowed a river that was potentially prone to flooding. Beside this seemingly peaceful waterway, several houses stood side by side, forming an island of greenery. Life there was calm and quiet, like the cows that ruminated peacefully in the field beyond a small wooden bridge.

Nature awoke serenely each morning and set each evening in an eternally changing cycle. Several homeowners lived there, helping one another. In one of these groups, children and teenagers, for the duration of a radiant summer, mingled in a spirit of brotherhood, though somewhat wary. It was a temporarily reconstituted family, beginning intelligently, each member with a well-defined role to play.

Among this group, two kids, a brother and sister, were thick as thieves, always up to the most mischievous or overly creative pranks. They were children labeled as hyperactive, always on the verge of a sudden, impromptu outburst. Two teenagers, a boy and a girl, studying and working part-time, watched them with a mixture of curiosity and concern.

"For the sake of our own freedom of thought and action, it's up to us to keep them at arm's length," they thought, united in solidarity, with wry smiles.

-Good morning, calf, cow, pig, brood! I'm a little girl waking up. My dreams were lovely last night, and I want to have wonderful adventures today! I'm a wild child! I claim the title of budding heroine!"

-Me too, sis!" yawned her half-asleep brother.

-Oh, you! I thought you were still snoring. Big and puffed up.

-Well, you just opened our bedroom curtains. That must have disturbed my sleep. You're a real little rascal.

-Well, it doesn't take much to wake you up, does it?

-As long as I don't miss breakfast, it's all right!

-Oh dear, you and your belly! Who rules whom in your house?

-They're so complementary in my case, and you know it, you little devil!

-Yeah, you're a funny little brother, when I think about it.

-Then don't even think about me, you won't get anywhere with me.

This double set of siblings lived in one of the most imposing houses, right on the roadside. Following their parents' divorces, these four children clung to Jean, the father of the older ones and the boyfriend of the younger ones' mother. He bore a heavy responsibility for both sides of the family duo, offering a helping hand in the chaos they were all enduring: he absolutely had to protect them!

Their lives embodied a present to be pieced together as best they could, offering a gateway to a new world—one of non-judgment, wisdom, and comfort. Each person reacted differently, according to their age and gender, their personal history or their family history, and also their individual character. Each person held a divergent opinion, or one that converged out of pure self-interest or a hushed intuition.

This blended family was divided into three very distinct groups: the adult duo of Jean and Lily; the teenagers, Jean's children, almost adults and students on work-study contracts, Charly and Victoria; and finally, Steve and Marion, elementary school students with undeniable intellectual abilities and keen instincts. The anticipated feelings followed the winding path of existence.

The school holidays were off to a great start, the weather adding to the joyful atmosphere of a warm season in every sense: arts and crafts and sports activities kept everyone busy, and the overall feeling was very positive. Victoria often took Marion with her to the stud farm, which was about two kilometers away, on the edge of a forest with mossy meadows.

The two girls shared a passion: horses!

The two boys preferred computers, social media, video games, animated films, and American fast food.

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