

AYLCÉE TARHA

**LOVE
TO THE END**

ROMANCE



ÉDITIONS AYLCÉE-TARHA@AYLCÉE-TARHA ÉDITIONS

Book Summary

Juliana defies her destiny with every step, every day, every event: passionate and driven, she embarks on the grand adventure of a life she doesn't want to be ordinary, but rather thrilling.

As she navigates the paths she takes, she moves forward with sensitivity and faith, confidence and optimism. Will love find its way? Success or failure? An incident to overcome or an accident to manage? Pleasure and laughter, travels or wanderings...

About the Author

As a novelist, I was first and foremost a reader of the finest literary works, then I turned to romance, historical, and mystery novels. As a challenge, I embarked on my own writing journey, and here I am, facing you, dear readers!

“Any resemblance to actual events or persons, living or dead, is purely coincidental and could only be the result of pure coincidence.”

BIBLIOGRAPHY

Children: (under parental supervision)

- Advent Calendar
- Clara, a Witch's Love, Vol. 1, fantasy tale
- Clara and the Stone Circle, Vol. 2, fantasy tale
- Winning Square, The LMJ2, fantasy tale
- The Feudal Trio, The LMJ1, fantasy tale
- The Elemental Peoples, collection of tales
- Christmas Book

Teenagers: (under parental supervision)

- Dualities, romance novel
- Halloween, collection of stories
- The Watchtower
- The Elemental Peoples, collection of tales

Adults:

- Dualities, romance novel
- Epidamos, science fiction/fantasy novel
- Feudalities, heroic fantasy novel
- Freedoms, heroic fantasy novel
- Fears in Troubled Waters, novel Police officer

Free

- Everyday Alphabet Book
- Christmas Alphabet Book
- Advent Calendar
- Tales of Yesteryear, Collection of Tales 1 and 2
- Stray Short Stories, Text Collection 1, 2, 3, 4 and 5

This book is purchased directly from my website by adults, parents, family members, friends, etc., who remain solely responsible for the intellectual stimulation they provide to their children.

I am an independent author and publisher.

This ebook is in PDF format and protected by registration certificate No.

(illustrations from CANVA Pro)

"The French Intellectual Property Code, under paragraphs 2 and 3 of Article L.122-5, only authorizes, on the one hand, 'copies or reproductions strictly reserved for the private use of the copier and not intended for collective use' and, on the other hand, analyses and short quotations for the purpose of example and illustration. Any full or partial representation or reproduction made without the consent of the author or their successors in title is unlawful' (paragraph 1 of Article L. 122-4). Such representation or reproduction, by any means whatsoever, would therefore constitute an infringement punishable under Articles L. 335-2 et seq. of the French Intellectual Property Code."

Prohibition of the right of reproduction (or copying right) and corresponding legal text, with or without the following excerpt:

"All rights reserved"

All rights reserved, including the right to reproduce this book or parts thereof in any form. For more information, contact the publisher.

All rights reserved. This book or parts thereof may not be reproduced in any form, stored in any retrieval system, or transmitted in any form by any means (electronic, mechanical, photocopying, recording, or otherwise) without the prior written permission of the publisher, except as permitted by copyright law in the United States of America. For permission requests, write to the publisher, "Attention: Permissions Coordinator," at the address below:

Aylcée Tarha

La Roucoule

1, Chemin de la Bichoune

-F-15400 Menet

or by email:

aylcee.livres@gmail.com

Free direct downloads on the website:

<http://www.aylcee-tarha-romanciere.com>

DEDICATION

'I dedicate this book to all women who, facing life's trials, are courageous, defying their initial destiny to become everyday heroines.'

Chapter 1

On the French Riviera, on a perfectly ordinary day, under a radiant sun and the sweltering heat of early summer, Juliana stretched languidly. She had just arrived at the Blue Riviera Hotel, her only desire being to relax on the private beach with its blue and white sun loungers, allowing her to blend in with the crowd. She needed to feel surrounded, even if only by strangers.

For the occasion, she had debuted a stunning bottle-green two-piece bikini, the smallest she could find to capture the summery atmosphere. Her already tanned body, thanks to a stay at a chic Parisian beauty salon, was accentuated by the color and the small size of the swimsuit. Her physique was that of a top-level athlete, of international caliber.

Her slender figure invited sensuality, a delicate approach, a discovery of a certain intimacy. She knew how to create distance when she wanted. Not this time. However, few people approached her. She possessed the poise of a model and a genuine presence, without ever speaking. She commanded respect without being overbearing, a subtle blend of a fully realized personality.

Juliana had been a highly regarded athlete in her field: synchronized swimming. She began her career in swimming, where she won several Olympic victories, then gradually moved towards diving, ultimately ending her career with dance, her first artistic pursuit, but in its aquatic form. She had thus managed to unite two passions into one.

Naturally slender, having practiced classical ballet in her childhood and rhythmic ballet in her adolescence, she possessed all the necessary attributes to achieve significant results in this relatively strict but comprehensive discipline. She had dedicated herself to every exercise, developing the required flexibility and elasticity, as well as the toughness and well-developed musculature.

Her tenacious and rigorous character, quick to submit to the demanding physical and mental requirements, resolute by nature, and studious by temperament, led her to make various sacrifices for many years in pursuit of fame and a sense of material comfort. She had participated in numerous meetings and appeared in several films and various stage shows.

Publicists had encouraged her to promote swimwear brands and clothing lines. To that end, she had signed lucrative contracts, as they claimed. She had recently developed a fair-trade natural fiber clothing line with Chanel Couture, as well as a makeup and perfume line under her own label, 'Juliana,' with L'Oréal Paris. She was a formidable businesswoman.

On her beach mattress, within the hotel's secure grounds, she drifted into daydreams, wanting to focus only on these few days of respite, wanting to put all her other worries behind her. She would deal with them soon enough, upon her return home, between France and Ireland. She would only leave for England when she deemed it appropriate to put an end to this sham engagement.

On this day, she desired more than anything in the world to succeed professionally: several projects were brewing in her mind, and she had already begun researching her new direction. She was allowing herself a brief respite from her meticulously planned life as a highly sought-after professional. Choices were being made, a path was emerging, and a completely different existence was on the horizon for the coming months.

Every switch controlling her inner self was on high alert: guaranteed rest was mandatory. The limelight no longer suited her, nor did the world of sports, nor did academics: a major question mark remained! Juliana remained within the social and artistic circles: with her busy life, what would her main objective be? What discipline could she perhaps explore?

Would photography or cinema be enough for her to flourish?

Would she turn to literature with an autobiographical photo book or to fashion as a designer? Advertising also wanted her as a model and commercial image.

.....